



## THE SONG – Instructions

**Description of activity:** Through a series of lessons dedicated to the literary form of the song, the aim was to provide the students in the class with a basis for better interpreting a text of a poetic/musical nature and understanding the evolution of the genre over time.

The first two lessons were dedicated to the presentation of the main technical characteristics of the song (structure, language used, etc.) and its history, starting from the medieval troubadour poets to the current musical panorama, passing through the 20th century 'Genoese school' (particular emphasis was placed on Fabrizio De Andrè, Luigi Tenco and Gino Paoli). The tool used to prepare these activities was **Prezi**.

In the last two lessons, each student, after choosing a song of their liking, analysed its lyrics in the light of the knowledge they had acquired in the previous meetings. The songs chosen by the students, together with the examples provided earlier, were collected in a class *playlist* on **Spotify** and **YouTUBE** for the students to listen to and study.

The cycle of lessons ended with a written test (text comprehension) aimed at testing both the students' theoretical knowledge and analysis skills.

**Class involved:** 2nd hairdressing

**Tools used:** Prezi, Youtube, Spotify

**Class impact survey:** the class responded well to this type of lesson, participating enthusiastically in the text analyses. However, not all of them were able to participate in the creation of the class playlist as they did not have a Spotify account.

**Future proposals:** given the success of this type of lesson, it could be interesting to try to get the students to try out songwriting themselves, using simplified music production *apps* for *smartphones* (Garageband, Reaper, etc.) and using loops, sequences and *copyright-free* bases found on the net. In this way, students could work in groups and try to write a lyric by exchanging music files via the phone and recording their own voice through the microphone of the phone.