



Creativity: Self-portrait with hummingbird by Frida Kahlo coloured in Frottage





The proposed activity is the knowledge/rediscovery of an iconic artist and a well-known work of art with a respectful, non-mocking approach by re-interpreting it with a manual colouring technique that enhances its naturalistic setting and a threedimensional textural effect.



Maintaining the naturalistic setting and the proportions between background and subject of the original work, the students will have to colour all the elements with the Frottage technique.





The result will be an artistic work whose textural and **three-dimensional effect** can serve as inspiration for creating patterns for textiles or other uses or as an artistic work to be exhibited. Learning the technique of frottage will serve to suggest a way to make even the simplest images effective and evocative, even for those who are not very familiar with drawing and painting techniques



This technique is a suggestion that can also be applied to **digital graphic works**, by inserting the patterns available in the various libraries of graphic programmes into the spaces to be coloured, or by scanning the frottages made by the students in the experimentation phase (see the script "Phase Three").